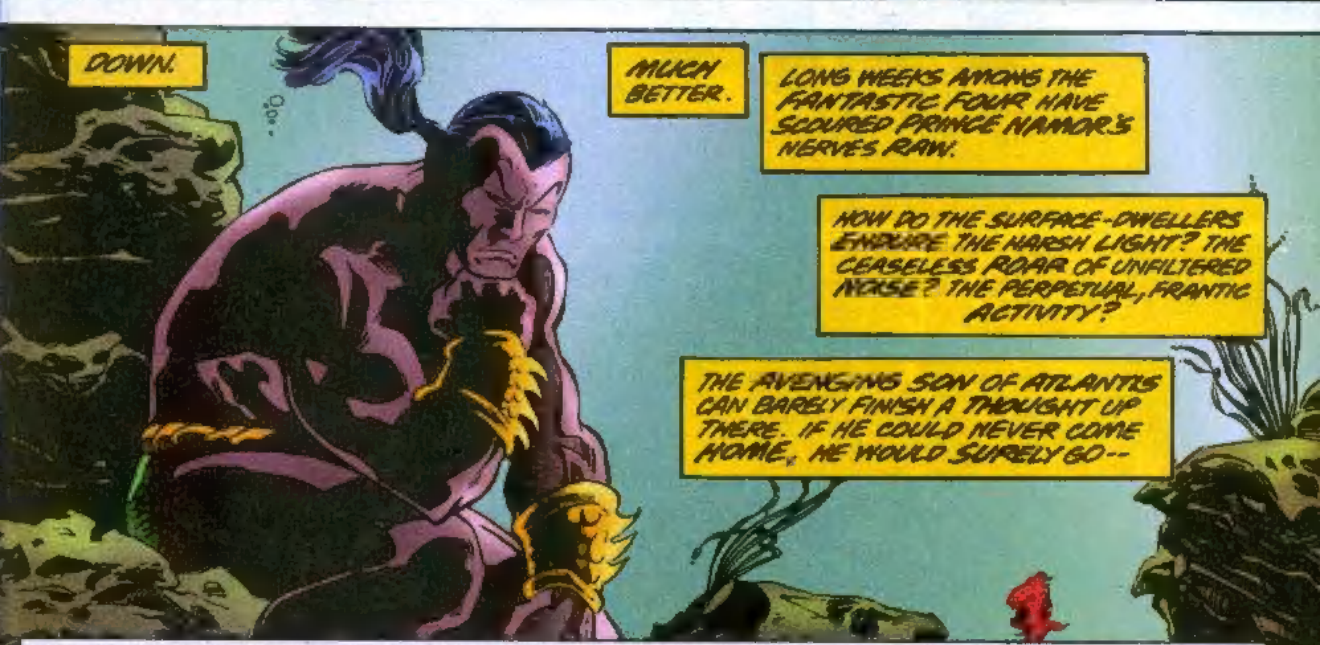
MARVEL
2099
40
APR
DOOM
2099
1996
RAGE AGAINST TIME
TATO
JOHN BUSCEMA / JIM AMOTTI '96


DOWN.
MUCH BETTER.
LONG WEEKS AMONG THE FANTASTIC FOUR HAVE SCOURED PRINCE NAMOR'S NERVES RAW.
HOW DO THE SURFACE-DWELLERS ENDURE THE HARSH LIGHT? THE CEASELESS ROAR OF UNFILTERED NOISE? THE PERPETUAL, FRANTIC ACTIVITY?
THE AVENGING SON OF ATLANTIS CAN BARELY FINISH A THOUGHT UP THERE. IF HE COULD NEVER COME HOME, HE WOULD SURELY GO--

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SKIZZ
--INSANE.
SKREEEE
STAN LEE PRESENTS:
RAGE AGAINST TIME!
VISITATION
TOM PEYER, writer
JOHN BUSCEMA, penciler
SCOTT KOBLISH, inker
JOHN COSTANZA, letterer
MEGAN McDONNELL, colorist
MALIBU, computer color
JOEY CAVALIERI, editor
BOBBIE CHASE, exec. editor
BOB HARRAS, chief
WHAT ABOMINATION--? IT BLINDS, AND DEAFENS, AND LAYS WASTE TO THE SEA-BED!
ONLY A LAND-WALKER COULD FORGE SO DEVILISH A THING--

--AND ONLY THE SUB-MARINER CAN DEMOLISH IT!

AAARRHHHH! IT FLARES! MY EYES--

IT'S-- VANISHED!
THEN PERHAPS THE SURFACE WORLD HAS DRIVEN ME MAD. PERHAPS THERE WAS NO NOISE, NO LIGHT, NO--

--DEVASTATION...?

ARRRHH!!

CASTLE DOOM, LATVERIA.
DR. WEBER! DR. DANZER! THE MOMENT IS AT HAND! OUR TARGET DRIFTS INTO RANGE -- AS I PREDICTED!
JA, HERR DOOM! YOUR CALCULATIONS ARE FLAWLESS, AS ALWAYS!
DORIAN! I NEED THOSE SENSAR MODULES--NOW!
THOSE WHAT?
THE PARTS YOU'RE HAULING, BOY! BRING THEM HERE!
SILENCE, WORMS -- BEFORE I REACH THE LIMIT OF MY CELEBRATED BENEVOLENCE!
DOOM MUST CONCENTRATE! A WORLD IS AT STAKE! A DISCOVERY THAT WILL OVERWHELM THE NEXT CENTURIES!
BUT, FOR NOW, ONLY I KNOW THAT AN UNKNOWN PLANET IS MOVING ON AN UNALTERABLE COURSE--

-- THAT WILL BRING IT TO REST IN OUR SOLAR SYSTEM!

IF THIS WORLD IS INHABITED, ITS NATIVES SUFFICIENTLY ADVANCED--
-- LATVERIA STANDS TO GAIN A POWERFUL ALLY AGAINST EARTH'S GLOBAL POWERS--OR YET ANOTHER ENEMY!
FZZAT!
AAGGHHH!

EITHER WAY, DOOM WILL KNOW ALL BEFORE OUR ADVERSARIES EVEN SUSPECT THE PLANET'S EXISTENCE! ACTIVATE SENSONIC CANNONS!
;UNNHH:
WHAT... HIT ME?
CONFIGURE EMITTER-CAPSULES TO COMPENSATION LEVEL DELTA, OUTPUT TEN-DELTA-TEN-FOUR-ONE--
MASTER?
DORIAN! SHUT UP, YOU LITTLE FOOL!
--SEVEN-- NO! SIX-POINT-NINE-NINE-NINE--
BUT THIS IS IMPORTANT!
BETA-THREE-POINT--
MASTER! THE MACHINE! IT SHOT ME WITH A LIGHT, AND--
YOU DARE INTERRUPT DOOM?
GUARDS!
COME ON, MOUTH! IT'S THE RAT-CAGE FOR YOU!
BUT I JUST WANTED TO WARN--
QUIET! YOUR WORD-HOLE'S CAUSED ENOUGH STRIFE FOR ONE DAY!
IMAGINE, WARNING THE MASTER ABOUT HIS VERY OWN--

KIZZZT
GKRAAKK
:HAAFFF!:
:HUNNHHH!
BLAST THESE INTERRUPTIONS! WHAT IS IT NOW?
WEBER! DANZER! REPORT!
IT--IT LOOKS LIKE AN ENERGY DISCHARGE, FROM INSIDE THE CASTLE! BUT THE NUMBERS READ LIKE--
--A LIFE FORM!
BAH! NO ENEMY WOULD RISK ENGAGING DOOM IN HIS OWN STRONG-HOLD, YOU BLUNDERING SIMPLETON!
HOLD! THOSE READINGS! AN INTRUDER HAS BREACHED THE POSITRONIC VAULT!
WHO... DARES?!
AWWWPP!

LOWER MANHATTAN.
KRAASHH
BADDA-BADDA-BADDA
THE DEVIL?!
I WARNED YOU GUYS--
SHUT UP, YOU MORON! IT'S ONLY DAREDEVIL!
"ONLY?"

SPAKK
BOKK
WHUMMKK!
"ONLY??"
A DRUG LAB IN AN ABANDONED CHURCH? NOW REALLY, DR. WELLER... THAT IS LOW.
BUT THIS WAS THE PERFECT FRONT! HOW--
I'M NOT SAYING A WORD..
...ABOUT HOW A LITTLE WINDOW-DRESSING WON'T TRICK A BLIND MAN WHO CAN SMELL A DRUG-LAB A MILE--
AAHHHH!
CHUNGG! PAANNG!
WELLER! WHAT'S HAPPENING?
CHIKKA CHIK CHIKTT
SOME SORT OF... CRABS--?
DAREDEVIL! THEY'RE CRAWLING ON ME! GET 'EM OFF ME!
SIMMER DOWN! THEY'RE EVERYWHERE! THEY'RE--
FAASHH
--GONE?
WELLER, WHAT KIND OF DOPE ARE YOU MAKING HERE?!
HEY, MAN. I DON'T KNOW ANYTHING ABOUT ANY CRABS...
...SO DON'T LOOK AT ME.

FREQUENTLY QUESTIONED ANSWERS

1. NO, WE'RE NOT KILLIN' EM. If and when another 2099 character loses his or her book, he or she will not die! Got it? Loss of title does not necessarily mean loss of life! So there!

2. YOU'RE NOT GONNA FIND LUNA. That is, among the **X-Men 2099 Action Figures**. Luna's appearance has been postponed till next year. So you can tell your pals to call the chase off for the time being! As for the other **2099** characters in the series you've been petitioning us for, most notably Spidey and Doom...hey, those guys at Toy Biz have an address, too, ya know!

3. DOOM'S GOING BACK. Back in time, that is! **"Rage Against Time,"** our latest series-within-a-series, starts this month! In this literally historic issue, you'll be treated to cameos by Daredevil and Doctor Strange, and get a little insight on our series' new scribe, **Tom Peyer**, as to the beginnings of the [illegible]'s Wild Boy known as Dorian! If you read **X-NATION 2099** #1, we'll bet you didn't realize ol' Dorian was buds with the Lord of Arveria, didja?

4. YES, IT'S A HIT! X-NATION 2099 #1 was a runaway success, and for that we thank you! The second issue hits the rocks this month, "Kicking and Screaming!" No, that's not the condition it shows up in, it's the title! If you haven't feasted your eyes on the art by **Humberto Ramos**, what are you waiting for? Self-denial and discipline can be important traits, but not when it comes to comic books!

5. 'CAUSE I'M BORED. THAT'S WHY! Oh, you wanted to know more about what you read in **MARVEL VISION**...about there's this plan to boost everything ahead eighteen months to the year **2101**! Well, many of you have asked about when we'd get around to changing the titles of the books to 2100. Actually more of you have asked when we'd get around to changing the titles to "the next year, 3000," which says something sad about the state of education in these United States (or why throw stones??) So we're going one better...one [illegible] better! What'll happen to the X-Men? The formation of Solo City? The fate of Spidey? High level decisions are being made now! (Not that we're high-level; we were just thinking of writing some of this in the Empire State Building, and...)
Oh, and in case you didn't know, **Karl Kesel**, who writes our incredible FANTASTIC FOUR 2099 book, suggested the "year!" Got a nice ring to it, eh?

6. MAY. That's the current release month for the **John Moore/Greg & Tim Hildebrandt** bookshelf edition of **X-MEN 2099, "Oasis."** It'll be worth every minute of the wait!

7. JUNE. Actually, that refers to June Rosenberg. Geez, I was just mad for her all through high school.

8. JULY. That's the expiration date on the milk in this coffee, meaning it's time to go.

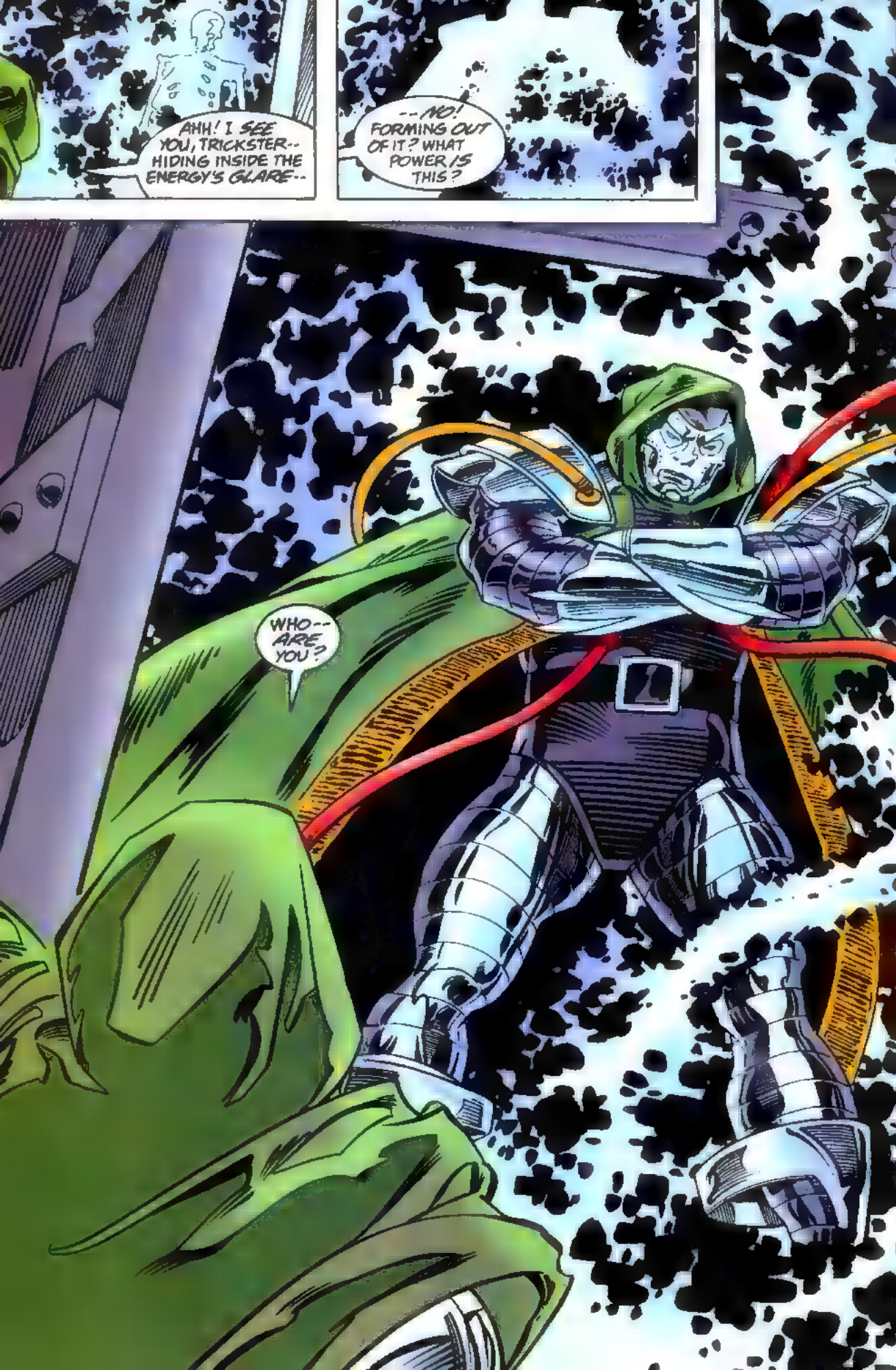
2099 Bitmapped

WE HAVE REACHED THE POSITRONIC VAULT, MASTER!
THEN CEASE YOUR DAWDLING AND SECURE IT, BEFORE THAT INTERLOPER WRESTS CONTROL OF THE ENTIRE LATVERIAN POWER-GRID!
AND LISTEN WELL: I WILL BROOK NO FAILURE!
SKZAT!
FALL BACK! WE ARE NOT EQUIPPED FOR THIS!
WHAT--? IT FLARES LIKE THE SUN!
NO! IT IS SAFER TO FACE THE UNKNOWN THAN TO DEFY DOOM'S RAGE!
SHZZAAKKK
AAHHRR!
SLIKT
BLAST! THE INTRUDER HAS TAPPED INTO THE CASTLE'S ENCRYPTED CONTROL SYSTEMS! HE TURNS MY OWN POWER RESERVES AGAINST ME! VERY CUNNING!
STILL, ANY NUMBER OF BEINGS CAN EFFORTLESSLY DISPATCH CANNON FODDER! WE SHALL SEE HOW HE FARES AGAINST A DETACHMENT OF DOOM-BOTS!

FZZAK!
AHHHH!
DETESTABLE COWARD! HE SHOOTS ME IN THE BACK!
SKRAAK!
MY VAST RESERVES OF PATIENCE ARE UTTERLY EXHAUSTED! THIS INFESTATION WILL CEASE IMMEDIATELY!
CANCEL THE DOOMBOTS!
FOR, ONCE AGAIN, WHAT MUST BE DONE--
KRUNCH
--DOOM MUST DO HIMSELF!

AHHHRR..
--HAHAHA!
WERE THOSE SPARKS INTENDED TO DESTROY ME?
YOU BETRAY YOUR IGNORANCE, INTERLOPER! MY INGENIOUS ARMOR ABSORBS AND CONVERTS EVERY SPECK OF ENERGY YOU RELEASE!
YOU ARE MERELY MAKING ME STRONGER THAN--
SHAZAAK
URRHH!
THE STRANGER ADAPTS--DELIVERING A GREATER CHARGE THAN MY ARMOR CAN IMMEDIATELY PROCESS--
--BUT NOT GREAT ENOUGH!
CHAKK!

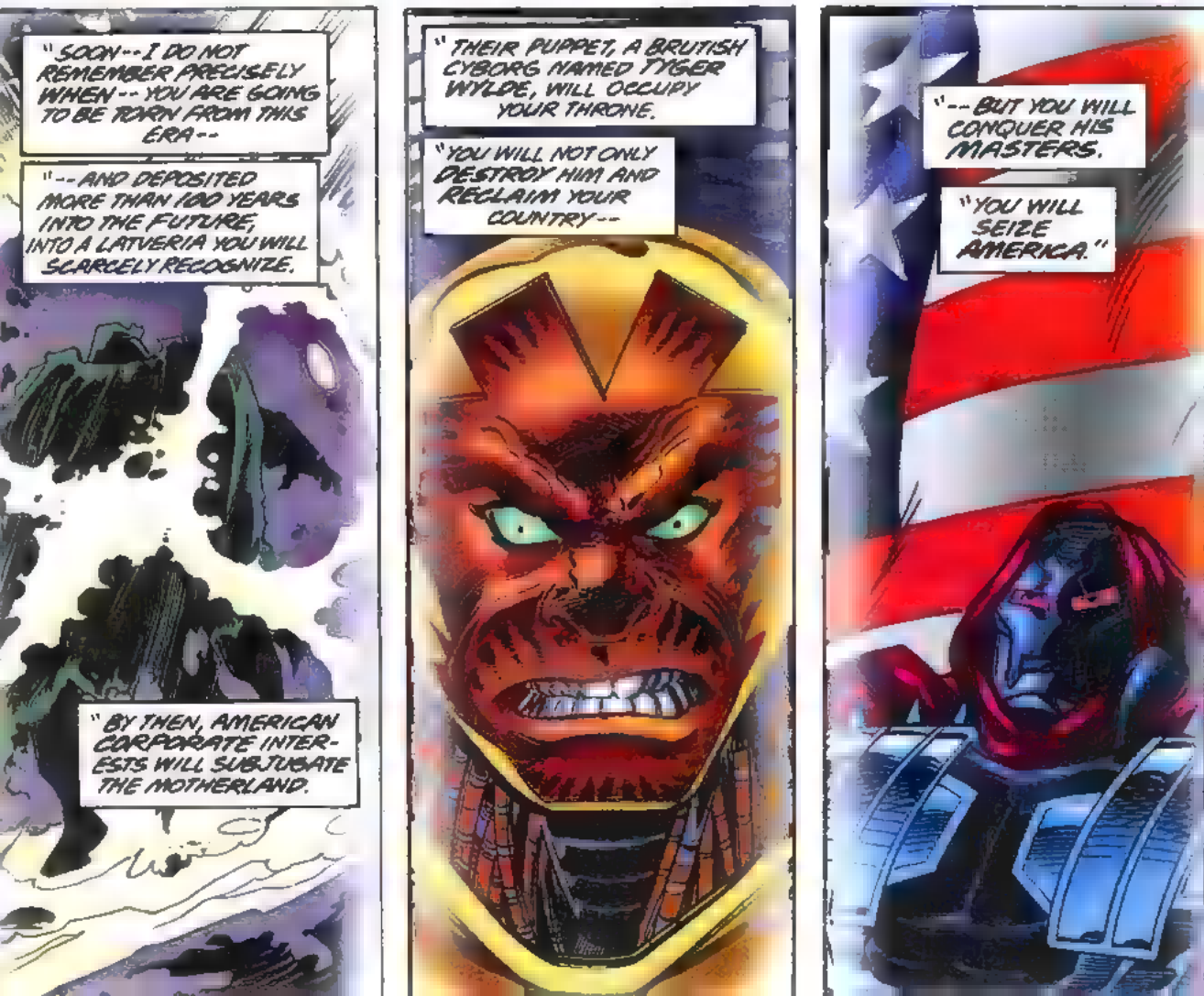
THIS IS DOOM YOU FACE, STRANGER!
WHUNN
THIS PLACE YOU CLAIM IS MY STRONGHOLD! THIS POWER YOU MISUSE IS--
SKRAAK
--MY POWER!
AHHH...YOU DO NOT APPRECIATE ITS TASTE, DO YOU, STRANGER?
HOW PERFECTLY REGRET-TABLE.
FOR THAT WAS BUT A FORETASTE OF--
SKRIL
WHAT? WHERE IS HE?
SHOW YOURSELF, COWARD! DOOM COMMANDS IT!


AHH! I SEE YOU, TRICKSTER-- HIDING INSIDE THE ENERGY'S GLARE--
--NO! FORMING OUT OF IT? WHAT POWER IS THIS?
WHO-- ARE YOU?

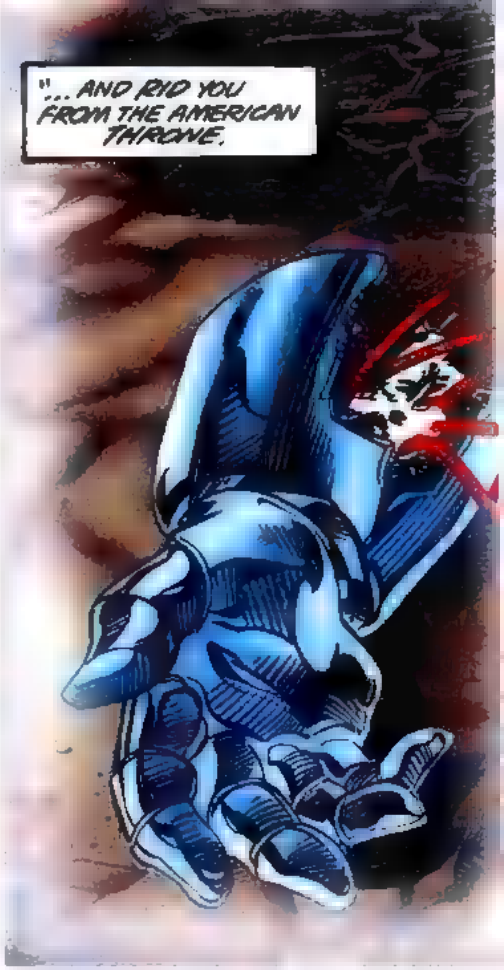
THE SANCTUM SANCTORUM OF DOCTOR STRANGE IS THE HUB OF THE UNSEEN WORLD...
...FROM WHICH SPOKES OF POWERFUL CONSCIOUSNESS RADIATE, MONITORING THE HIDDEN FORCES THAT GOVERN US...
SEEING THEM...
...TOUCHING THEM...
...FEELING THEM.
--AAHHHR
SOME FORCE-SPASM HAS RIPPED ME FROM THE PHYSICAL PLANE-- DRAGGED ME OUTSIDE THE FLOW OF TIME!
I RECOGNIZE ITS ENERGY! IT IS CHRONAL-- BUT THE VIBRATIONS FEEL COLD, BRUTAL--
-- AS IF SOME TECHNOLOGICAL POWER IS TRYING TO FORCE ITS WAY INTO THE PRESENT DAY!
I CAN'T ACT WITH [redacted] UNTIL I [redacted] TIME-- AS I PERCEIVE IT-- INTO A LINEAR, [redacted] FORM.
A BOOK WILL SUFFICE...
...MARKED AT THE MOMENT MY PRESENT CIRCUMSTANCE [redacted]

GOOD. TIME'S TRUE FLOW IS INTACT. ONE MOMENT DRIFTS INTO THE NEXT. CAUSE AND EFFECT ARE--
NO! IT'S GETTING AWAY FROM ME! SKIPPING AHEAD!
THIS IS WRONG!
I DON'T WANT TO SEE...
NO!
STORM'S PASSED. I SENSE NOTHING... NO TRAIL, NO CLUES TO FOLLOW.
IF THIS CATASTROPHE IS FATED TO OCCUR...
... ALL DOCTOR STRANGE CAN DO IS WAIT.

PRETENDER! EVEN YOUR RAIMENT PARODIES MY OWN!
IS THAT YOUR SCHEME? TO STEAL DOOM'S POWER AND TAKE HIS STATION?
MY APOLOGIES FOR THE ENERGY-SPASMS. THEY WERE THE INADVERTENT SIDE EFFECT OF AN UN-TESTED TIME TRAVEL METHOD.
THE TRUTH IS, MY PRESENT PLANS REQUIRE YOUR ASSISTANCE.
ASSISTANCE?! HAVE A CARE! DOOM IS NO MAN'S--
GAD, WAS I REALLY SUCH A BOOR? STOP PREENING FOR A MOMENT AND LISTEN.


"SOON--I DO NOT REMEMBER PRECISELY WHEN--YOU ARE GOING TO BE TORN FROM THIS ERA--
"--AND DEPOSITED MORE THAN 100 YEARS INTO THE FUTURE, INTO A LATVERIA YOU WILL SCARCELY RECOGNIZE.
"BY THEN, AMERICAN CORPORATE INTERESTS WILL SUBJUGATE THE MOTHERLAND.
"THEIR PUPPET, A BRUTISH CYBORG NAMED TYGER WYLDE, WILL OCCUPY YOUR THRONE.
"YOU WILL NOT ONLY DESTROY HIM AND RECLAIM YOUR COUNTRY--
"--BUT YOU WILL CONQUER HIS MASTERS.
"YOU WILL SEIZE AMERICA."

"BUT IT'S NOT ENOUGH TO EJECT THE VIPER FROM THE NEST. ONE MUST SLAY IT.
"WHILE YOU CONCENTRATE YOUR ATTENTION ON ELIMINATING THE MANY CATASTROPHIC CONSEQUENCES OF CORPORATE MISRULE...
"...THEY WILL STRIKE. THEY WILL DESTROY LATVERIA IN A RAIN OF NECROTOXINS.
"THEY WILL SLAY YOUR PEOPLE...


"...AND RID YOU FROM THE AMERICAN THRONE.

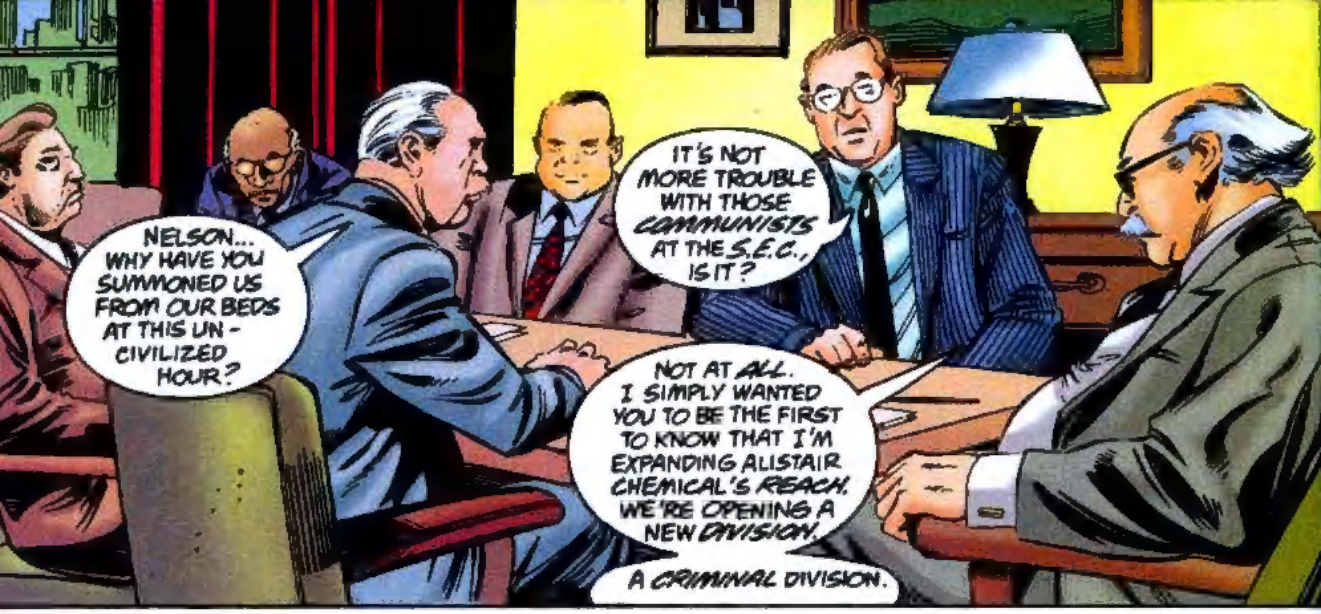
"THE LESSON YOU WILL LEARN IS THIS: NO DETAIL MUST ESCAPE YOUR NOTICE. YOU MUST SEE ALL.
"TOWARD THAT END, YOU WILL ATTACH YOUR MIND TO THAT ERA'S VAST CYBERNETIC INFOWEB.
"BUT THE DELUGE BRINGS MORE THAN DATA. IT EXPANDS YOUR CONSCIOUSNESS.

"YOU FEEL LATVERIA'S SUFFERINGS, AND FIND IT UNACCEPTABLE. SUDDENLY VENGEANCE WILL NOT SUFFICE.
"THEIR DEATHS MUST BE ERASED FROM HISTORY. AND IN THE WEB, YOU FIND A [illegible].
"EXISTENCE IS DATA. THE PAST IS BUT A DAMAGED FILE. BY INPUTTING THE PROPER CODES...
"YOU CAN RECOVER THE PAST."

AND YOU WOULD BE MY FUTURE-SELF?
YOU ARE LYING.
BEFORE YOU JUDGE, LOOK.
STRAY DATA MANIFESTS FROM THE TIMESTREAM. ANOTHER SIDE-EFFECT, I'M AFRAID. PERHAPS IT WILL SHOW YOUR FUTURE.
"AHHH, INTRUDER! IT APPEARS I AM MURDERING YOU.
"THIS, AT LEAST, HAS THE RING OF TRUTH!"
YOUNG IMBECILE! BY OPPOSING ME, YOU DOOM LATVERIA!
STRIKING FROM BEHIND--? AGAIN, YOU LACK HONOR! YOU ARE NOT DOOM!
THE HONOR [redacted] REGULATES OUR DEALINGS WITH OTHERS, BOY!
IT SAYS NOTHING ABOUT HOW WE TREAT OU[redacted]VES!
:HURRK:

ONE LEVEL ABOVE...
WHAT IS HAPPENING?! I KEEP HEARING EXPLOSIONS! PEOPLE YELLING!
CAN ANYONE HEAR ME? ANYONE THERE? TELL ME WHAT IS--
SHRAAAK
AAHH!
BOY! YOU ARE LATVERIAN?
Y-YES...
AND WHAT DID YOU DO TO BE PUNISHED SO SEVERELY?
I-- INTERRUPTED THE MASTER. WHILE HE WAS DOING HIS NUMBERS.
OUT!
WRAUNCH

HE...
...HE COULD HAVE DESTROYED ME! WHAT PREVENTED HIM?
UNLESS...
OH.
ON THE ATLANTIC COAST, A LONE SENTRY WAITS...
...PREOCCUPIED WITH THE SENSE THAT HE HAS SEEN BUT A GLIMPSE OF TERROR TO COME...
AND, LIKE THE BLIND MAN WHO STANDS WATCH OVER A CHURCH THAT REEKS OF EVIL...
...HE DREADS THE FUTURE'S RETURN.
ALISTAIR CHEMICAL

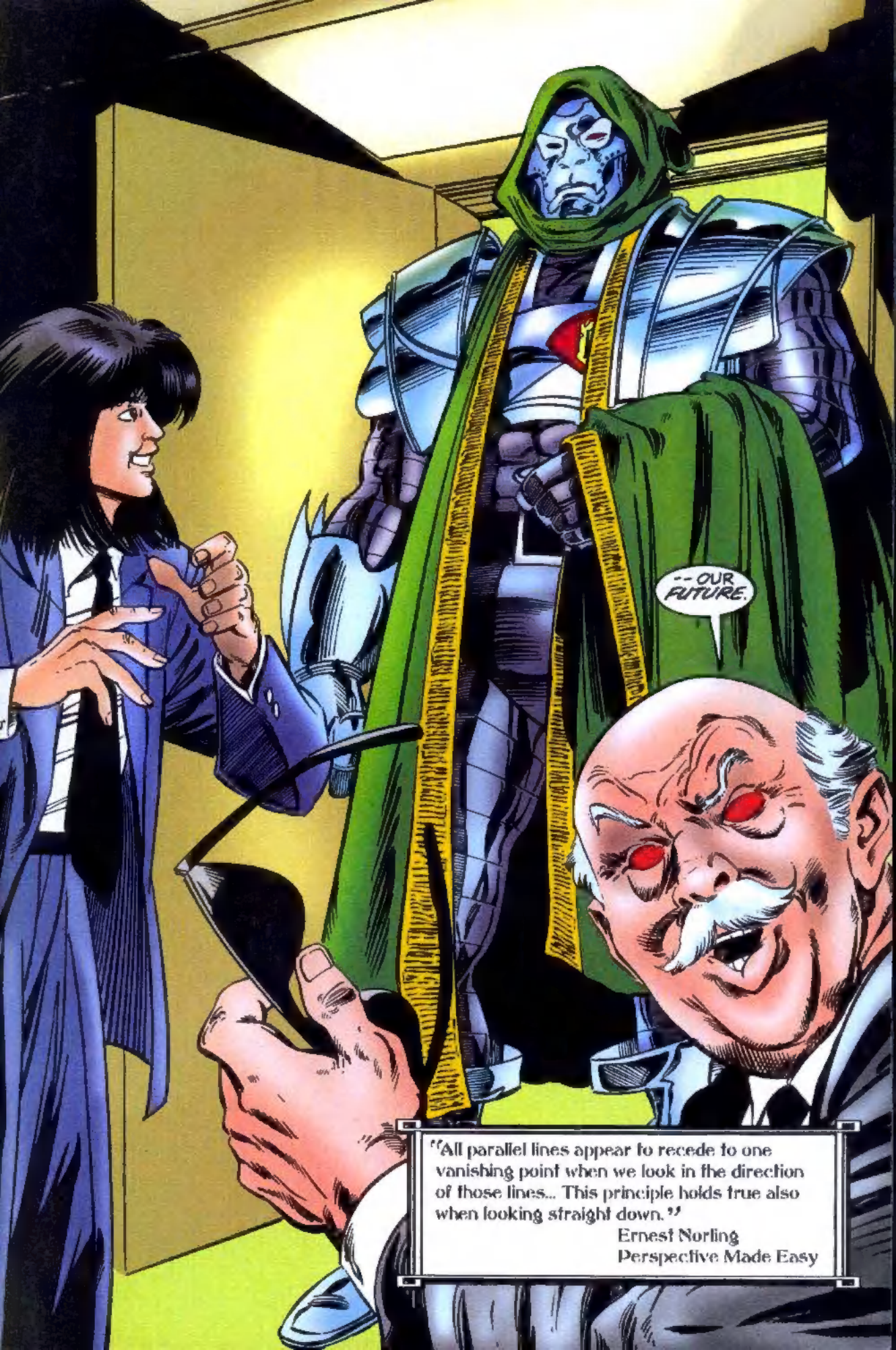

NELSON... WHY HAVE YOU SUMMONED US FROM OUR BEDS AT THIS UN-CIVILIZED HOUR?
IT'S NOT MORE TROUBLE WITH THOSE COMMUNISTS AT THE S.E.C., IS IT?
NOT AT ALL. I SIMPLY WANTED YOU TO BE THE FIRST TO KNOW THAT I'M EXPANDING ALISTAIR CHEMICAL'S REACH. WE'RE OPENING A NEW DIVISION.
A CRIMINAL DIVISION.

HAH! THAT'S DROLL, NELSON!
YES, ISN'T IT?
OH, COME IN, DORIAN. SET IT RIGHT HERE.

WHAT'S IN THE BOX, NELSON? OUR CONTRABAND?

CHUKKA
CHUK
CHUT
YES.

WHAT'S THE MEANING OF-- ARRHHH!
I UNDERSTAND. YOU HAVE QUESTIONS. FOR THE ANSWERS, I YIELD THE FLOOR TO OUR NEWEST PLAYER.
A MAN WHO REPRE-SENTS--
:GUNNHH:


-- OUR FUTURE.
"All parallel lines appear to recede to one vanishing point when we look in the direction of those lines... This principle holds true also when looking straight down."
Ernest Norling
Perspective Made Easy

VOICES OF DOOM

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Out Of My Head

Tom Peyer, Scott Koblish and I spent last night with a bunch of you fans in an on-line 2099 chat somewhere within the highly rarefied confines of America OnLine. Once I managed to navigate my way there. (I spent the first seventeen minutes good and lost, piloting my way through "rooms" devoted to topics like SailorMoon and some rooms with titles I can't exactly print in this comic book (What is it about leisure time that inclines folks toward brainrot?).

Anyway, point is, I had a lot of fun, got to talk to everbody, and next time, we'll try to schedule one of these waaaaay in advance so more of you can be there. If you're on AOL, you can find out for yourself by going to the science fiction/comics boards, and checking the "Comics From Marvel" section for live 2099 posts!

Hope to see you there...leave a message!

Dear Voices of Doom,

The defining moment of this issue ("Shockriding 2/3") was when Doom pulled the gun on Renfield and killed him in cold blood. This absolutely threw me for a loop. I mean, Annie helped Doom escape from Washington, and he gave her freedom in Halo City. Renfield gave him equipment that aided in his escape, yet he shot him down. Even given this unbalance in reciprocity, I understand Doom's motivation. It again boils down to this: Warren Ellis has Doom's character down better than anyone I know. He's ruthless, brilliant, egotistical, strategic, wonderful and evil all wrapped up into one sardine can of adamantium. Warren, I said it last month and I'll say it again: I love you! Your writing is phenomenal!

I must admit that I was a bit disappointed with Ashley's art though. I love it over on GHOST RIDER 2099, but it just doesn't seem to fit the mood for DOOM. On the other hand, this was the perfect issue for this artist, because more than any other issue, this one showed the dark edge to Doom's mind, the psychosis of the Driver, the corpses and destruction left in Doom's wake, and the desperation all around them to escape. But it just wasn't clean enough for me. Doom has always been pretty clean (artwise) especially when Pat Broderick was around. Now this was great art. I just don't think it fit this title. That doesn't mean I don't want Ashley to pencil Doom again, because I love his art, and I wouldn't complain. I'm just glad he's on GR 2099 permanently, and not DOOM.

I really enjoyed the last few pages of the issue. It's nice to see some real cohesiveness between this book and X-MEN 2099. You could see it coming, but now it's here and I say, let the crossover begin in earnest! I didn't like Xi'an in these last few pages. It looked like he was back in his Controller X outfit again. Maybe this was just some miscommunication with the artists, but please get Xi'an out of the gold mask.

In your letter column, one letter mentioned that you said the title wasn't selling well. That scares me. You know why? Because I feel this is the best of the 2099 comics. X-MEN 2099 sells because it has an X in front of it, SPIDER-MAN is Spider-Man, GHOST RIDER has (perhaps) the best art out of all of them (although I'd be hard pressed to say that Ashley beats Ron). What does DOOM have? DOOM's got an unparalleled spirit that the others don't seem to have and I again attribute this to Warren. It has more depth than the others, a broader scope, more ramifications eleswhere in the 2099 world, and a tension that is almost palpable. I hope you do whatever it takes to keep selling this mag, and if that means crossing over with the X titles every month to keep readers, or even calling it X-Doom, you do it! Don't let this title die off, you hear me? The only thing worse than letting this series die would be to kill off Halloween Jack before giving him a solo series.

Finally, you mentioned a time-travel story in the works. Cool...

Gary Pinkerman
Kalamazoo, MI

Thanks for another great letter, Gary! We appreciate your support of this title and we're glad that you enjoy it as much as we do. We tried as hard as we could to pump the sales of this title. We even gave Doom the U.S. in the hope that he would be able to control the market but, alas, in the words of Linda Ellerbee, "Being the best is not enough."

Dear Doom Dealers,

First question—what's with the cover of issue #37? I noticed what looked like bits of Spider-Man and Bloodhawk: is it part of some larger picture?

As for the interior artwork, Ashley Wood did excellent work, but I hope you can find a regular artist soon! The rest of the art team is fantastic as always.

Doom is on a roll. Not only did he come up with booby traps that put McGyver to shame, but then he one-upped Yogi Berra as well! "It isn't over until I say it's over!" summed up most of Doom's attitude and life in one brilliant phrase.

Sales of DOOM 2099 are down? Aaargh! I've got over a year left on my subscription. Besides, considering what happened to RAVAGE, PUNISHER 2099 and HULK 2099, Doom's as good as dead if his series is cancelled.

Hopefully, the X-NATION crossover will help (although I myself seem immune to the inexplicable charm mutants have). I have also learned about the upcoming "Rage Against Time" epic in MARVEL VISION #2. (Doom fans, check it out!) The story sounds great, and with the FF titles doing pretty well, a crossover with FANTASTIC FOUR ought to draw some more interest.

May Doom continue to darken the future for a long time to come!

Matt Kuhns
Anamosa, IA

Have no fear, Matt! Doom will not go the way of the other 2099 characters who have had their titles so rudely pulled away from them! Besides, he's a lot of fun at parties.

By the by, the reason the cover looked liked it was "part of some larger picture" is because it was. Put together with the SPIDEY, GHOST RIDER, and X-MEN 2099 from that month, it formed a giant poster by the redoubtable and remarkable Chris Sprouse and Mark Farmer. Hope you dug it as much as we dug designing it!

Next Issue

Guest stars! More Daredevil. More Namor. More of X-NATION 2099's Darian. More of Doom (no, not "2099," the other one.) "Rage Against Time" continues!